

Dance Contingency Group Meeting Notes: December 16, 2020

The OSAA reviewed the Sector Risk Level Guidance Chart from OHA with both the Cheer and Dance Contingency Groups. Outdoor and Indoor recreation guidance was also discussed including maximum occupancy information. The OSAA also reviewed the shifts in the calendar for all sports and activities and the reasons for the changes. After the general session with both cheer and dance, the groups were divided into activity specific groups.

The dance meeting started with an update from the DDCA. The DDCA polled their members and concluded that they would like to go away from traditional placements to rankings. The DDCA membership would also like to offer a category style competition this year including pom, jazz, contemporary, modern, hip hop, and show. No kick due to restrictions with contact. Lastly, the DDCA membership agreed that the time minimum and maximums should change for this year to a 1 minute minimum and a 3 minute and 30 second maximum. The DDCA believes with these changes will allow more accessibility for the high school dance programs across our state. With the variety of practice access at this time for our dance teams, the DDCA wants to attempt to include every team if possible. With the variety of ways to access (types of routines and length of routines especially) there should be a way for most teams even in a short amount of practice time to be able to participate. The DDCA did emphasize that these changes are just for the 2020-21 year and will not be in place for the 2021-22 school year.

Some questions presented included the following:

Virtual regulations- Do we need to develop a standardized way in which teams will record themselves for virtual submissions? There are standards for Nationals for auditions that could possibly be considered. Also working with judges to eliminate inherent biases as well- Lighting, backgrounds, etc. There was also the discussion regarding the fact that if we are implementing a rating system instead of competing against one another, then maybe the recording regulations could be less because each team would only be competing against their own scores.

Costs- The DDCA is going to have to charge a fee for these competitions even virtually. Each team only going to two competitions but that will most likely be about \$200- \$100 per competition. Mileage would be included in a "flat fee" for the judge. The JA Commissioner is working on an estimation for what those costs will be. The estimate will also be applicable to the OSAA Culminating Week Events as the structures are expected to be similar.

The DDCA identified regions, does there need to be any consideration given to the high risk vs. moderate risk schools? What about schools who are in extreme? This is something we will need to continue to monitor with guidance and requirements assessed by the Governor and OHA.

Because we are not doing stunts lifts or body contacts, do we need two tech judges/safety people or just one? Christine Andersen, Head Tech Judge and SRI agreed that one person would be required.

Costs for teams were discussed and some cost saving concepts were addressed including many teams not buying costumes and are saving money that way. Also, with judges coming to the teams or judging virtually, travel costs will be eliminated for teams this year. Idea for teams who are moratorium and can't fundraise- is there a scholarship opportunity for teams to apply for when competition fees are assessed?